

Father Bernie's

mandolintab.net

Musical staff in 4/4 time, starting with a repeat sign. The melody begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and quarter notes: C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

Mandolin

Mandolin tablature: 0 2 4 5 2 5 3 0 3 2 3 0 3 0 2 3 5 0 3 2 5 4 5 3 5 2 5

Musical staff: Continuation of the melody with triplets and first/second endings. Includes a fermata over the final note of the first ending.

Mandolin

Mandolin tablature: 0 3 2 3 5 2 5 3 0 3 0 2 3 5 0 3 2 5 4 5 3 5 2 5

Musical staff: Continuation of the melody with triplets and first/second endings.

Mandolin

Mandolin tablature: 0 3 2 3 5 2 5 3 0 3 0 2 3 5 0 3 2 5 4 5 3 5 2 5

Musical staff: Continuation of the melody with triplets and first/second endings.

Mandolin

Mandolin tablature: 0 2 3 0 5 0 1 3 5 3 1 3 1 0 1 0 5 3 2 5 0 2 3 4 0 5 2 5 2 0 5

Musical staff: Continuation of the melody with triplets and first/second endings.

Mandolin

Mandolin tablature: 3 5 3 2 3 2 0 2 6 2 0 2 3 0 5 0 1 3 5 3 1 3 1 0 1 0 5 3

Musical staff: Continuation of the melody with triplets and first/second endings.

Mandolin

Mandolin tablature: 2 0 5 3 2 0 5

Musical staff: Final musical staff showing the end of the piece with a double bar line.